SOTHEBY AND CO.
34 & 35 NEW BOND STREET, LONDON, W. (1)

CATALOGUE

OF

A VALUABLE COLLECTION

OF

ENGLISH MILLED COINS

FROM CROMWELL TO VICTORIA

THE PROPERTY OF

R. CYRIL LOCKETT, ESQ., J.P., F.S.A.

Fellow of the Royal Numismatic Society,
and Member of the British Numismatic Society.

Day of Sale.

THURSDAY, THE 28TH OF APRIL.

1927.

TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEBY'S CATALOGUES AND PRICE LISTS FOR ONE SEASON.

(*All Subscriptions include postage.*)

PLAIN CATALOGUES.

	£	s.	d.
Antiquities (Primitive, Egyptian, Greek, etc.)	0	1	6
Autograph Letters	0	2	0
Books and Manuscripts	0	5	0
Coins and Medals	0	2	6
Engravings, Etchings, Drawings and Pictures	0	4	0
Japanese Colour Prints and Works of Art	0	1	0
Persian Drawings and Works of Art	0	1	0
Works of Art (including Armour, China, Furniture, Glass, Jewellery, Miniatures, Silver, Textiles, etc.)	0	4	0
	£1	1	0

ILLUSTRATED CATALOGUES.

(*To include Plain Copies where no Illustrated Catalogues are issued.*)

	£	s.	d.
Antiquities (Primitive, Egyptian, Greek, etc).	0	5	0
Autograph Letters	0	5	0
Books and Manuscripts	2	0	0
Coins and Medals	0	10	0
Engravings, Etchings, Drawings and Pictures	1	0	0
Japanese Colour Prints and Works of Art	0	2	6
Persian Drawings and Works of Art	0	2	6
Works of Art (as above)	1	0	0
	£5	5	0

PRINTED LISTS OF PRICES AND BUYERS' NAMES.

	£	s.	d.
Books Manuscripts and Autograph Letters	9	0	0
Coins, Medals, and Antiquities...	2	10	0
Engravings and Etchings	3	10	0
Pictures and Drawings	3	10	0
Works of Art (as above)	5	10	0
	£24	0	0

CATALOGUE

OF

THE VALUABLE COLLECTION

OF

ENGLISH MILLED COINS

FROM CROMWELL TO VICTORIA

THE PROPERTY OF

R. CYRIL LOCKETT, Esq., J.P., F.S.A.,

Fellow of the Royal Numismatic Society,
and Member of the British Numismatic Society.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY AND Co.

The Rt. Hon. Sir Montague Barlow, Bt., K.B.E. G. D. Hobson, M.V.O. F. W. Warre, O.B.E., M.C.
C. G. Des Graz, B.A. Miss E. Barlow.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.(1),

On THURSDAY, the 28th of APRIL, 1927,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

Printed by J. Davy & Sons, Ltd., 8-9, Frith-street, Soho-square, London, W., England.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately

II. No person to advance less than 1*s.*; above five pounds 5*s.*, and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid, or else to impose a reserve.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEBY & CO. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY & CO. will not hold themselves responsible if the same are lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good to Messrs. SOTHEBY & CO. any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & CO. are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 & 35, *New Bond Street, London, W.* (1)

Telegraphic Address:
"Abinitio, Wesdo, London."
A.B.C. Code, 5th Edition.

Telephone: (2 *lines*)
Mayfair 1784, 1785.

In sending Commissions this Catalogue may be referred to as "ANTHA."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

PREFACE.

Mr. R. CYRIL LOCKETT commenced collecting milled coins as well as the hammered series over twenty years ago, and up to recently has continued to fill in any dates or types lacking in his cabinet.

Many of the coins now offered are from such well-known sources as the Montagu, Murdoch, Sir John Evans, and other noted collections.

Mr. Lockett has always had in view the acquisition of pieces in the choicest condition, and the coins now offered are the survivors by exchange of inferior specimens when others in finer preservation were obtainable.

Where gaps occur in the silver series, it is either because the coin in question has not been offered for sale, or that the state of preservation was unsatisfactory.

Mr. Lockett, in selling this series, is not relinquishing the pursuit of coin collecting, but in future desires to confine himself to other branches of the hobby.

Among the specially rare or fine coins, we would draw attention to the brilliant specmiens of the Charles II Five Guineas of 1677 and 1684, both from the Mackerell Collection; the Two Guineas of 1676 and the Half Guinea of 1678, both in the highest state of preservation. The Five, Two, and One Guinea of Jas. II, rare in this beautiful condition. The Five Guineas of Anne, of 1705, another brilliant gem from the Mackerell cabinet.

Outstanding pieces among the Silver are Cromwell's Dutch Crown, and the Half Crown of 1656 from the Montagu sale, probably the finest known; the Chas. II Half Crown of 1663, "proof like," and unsurpassed in any cabinet; the Half Crown of 1668, extremely rare and very fine: the 1666 Half Crown with Elephant; and that of 1681 with Elephant and Castle.

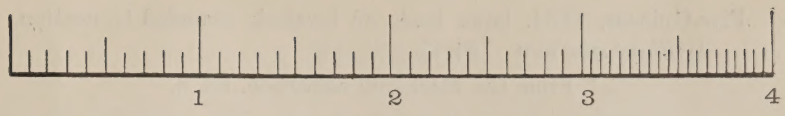
The Reddite Crown from the Sir John Evans' Collection, fine and of the highest rarity; the 1684 Crown, one of the best known of this rare date.

Carefully chosen Crowns of Jas. II, William and Mary, and William III, and some exceedingly fine Half Crowns, Shillings and Sixpences of the provincial mints of the latter reign.

Anne's reign is represented by some specially beautiful Crowns, the extra rare plain Half Crown of 1703, and the mulings of the 3rd and 4th busts on the Shillings of 1709-10, and 11 so difficult to obtain in this choice state. The three pattern Farthings struck in silver, of this reign. are very fine and early pieces.

Of George I, we have the Crowns of 1716, 18 and 20, those of 18 and 20 being struck from the altered die of 1716, and the four dates of the W.C.C. Shillings.

Scale of Inches.



CATALOGUE

OF THE

VALUABLE COLLECTION OF

ENGLISH MILLED COINS,

THE PROPERTY OF

R. CYRIL LOCKETT, Esq., J.P., F..S.A.

Thursday, 28th April, 1927.

ENGLISH GOLD COINS.

CROMWELL.

LOT

1 Pattern Broad, 1658, *brilliant and rare*

*** From the Sir John Evans collection.

CHARLES II.

2 Five-Guineas, 1669, with lovelock and pointed truncation, elephant below bust, *a beautiful specimen* [Pl. I]

3 Five-Guineas, 1670, as before but without elephant, *two or three slight scratches otherwise extra fine*

4 Five-Guineas, 1677, elephant and castle, pointed truncation, *brilliant and rare* [Pl. I]

*** From the Mackerell collection, lot 6, 14/5/'06.

5 Five-Guineas, 1684, large bust, no lovelock, rounded truncation, *a brilliant specimen* [Pl. I]

*** From the Mackerell collection, lot 8.

6 Two-Guineas, 1664, with elephant below, *very fine*

7 Two-Guineas, 1676, rounded truncation, plain under bust, *in proof state and beautifully struck up* [Pl. I]

*** From the Warren sale, Feb. 1908.

8 Two-Guineas, 1677, no lovelock, truncation rounded, *well struck up, very fine*

9 Half-Guinea, 1678 (8 over 7), usual bust with rounded truncation, elephant and castle below, *in superb state, very rare thus* [Pl. I]

*** From Brice, Montagu, Manley Foster and Blest cabinets.

10 Pattern Broad, by *Simon*, as *Ruding*, *pl.* 34, *fig.* 1, ten leaves without berries in king's wreath, S below bust, *extra fine and rare* [Pl. I]

*** From Sir John Evans' collection.

JAMES II.

11 Five-Guineas, 1687, elephant and castle below bust, *a very fine piece and rare*

12 Two-Guineas, 1688 over 1687, *extremely fine and well struck* [Pl. I]

13 Guinea, 1687, *very fine*

14 Guinea, 1688, *a well struck up coin, extremely fine and toned* [Pl. I]

15 Half-Guinea, 1686, *fine*; and a Touch Piece, *holed as usual, very fine* 2

WILLIAM AND MARY.

16 Five-Guineas, 1693, with elephant and castle below, *brilliant*

*** From Lady Buckley's cabinet, lot 38, 1906.

17 Five-Guineas, 1693, plain, *very fine but obverse has slight nicks*

18 Guinea, 1689, elephant and castle, *very fine and a rare date*

19 Guinea, 1694, plain, *brilliant, from the Brice, Montagu and Ford cabinets*; and Half Guinea, 1692, *very fine* 2

WILLIAM III.

20 Five-Guineas, 1701, *fine work type, a perfect specimen*

21 Two-Guineas, 1701, *equally fine, nicely toned, a much rarer piece than the five guineas*

22 Guineas (2), 1695, small bust, 1701 large bust, *both very fine and the first rare*

23 Half-Guineas (2), 1698, 1701, *both very fine and the first a rare date*

ANNE.

24 Five-Guineas, 1705, early type, with rose in centre of *reverse, a brilliant piece, very rare in this state* [Pl. I]

*** From the Mackerell cabinet.

25 Five-Guineas, 1706, Star of the Order of the Garter in centre and arms of England and Scotland impaled in two of the shields, *extra fine*

26 Five-Guineas, 1711, later bust, *extra fine*

*** From the Whittaker and Lady Buckley cabinets.

27 Two-Guineas, 1713, *very fine with deep rich toning*

28 Guinea, 1713 ; Half-Guinea, 1714, *both very fine* ; and a Touch Piece 3

29 Half-Guinea, 1705, *a superb specimen* [Pl. I]

*** From the Addington, Montagu and Ford collections.

GEORGE I.

30 Five Guineas, 1716, *rare, toned, and very fine*

31 Five-Guineas, 1726, *a very fine sharp coin*

*** From the Evans cabinet.

32 Guinea, 1714, " Prince Elector," *very fine and scarce*

33 Half-Guinea, 1725 ; Quarter-Guineas (2), 1718, *all in mint state*

GEORGE II.

34 Five-Guineas, 1748, old head, *extremely fine and a rare date*

35 Two-Guineas, 1740, intermediate head, *in mint state and rare with this head*

*** From the Blest cabinet.

36 Guinea, 1739, intermediate head, *rare and in excellent state*; and Half-Guinea, 1759, *very fine* 2

37 Guinea, 1745, old head, LIMA, *a brilliant specimen*

*** From the Leckenby, Brice, Montagu and Murdoch collections.

38 Spade Guinea, 1789, of first type, and 1798, second type, with larger letters brought to the edge of the coin, *both brilliant* 2

39 Guinea, 1776, Half-Guineas, 1775 and 1793 Spade, *all very fine* 3

40 Military Guinea and Half-Guinea, 1813, *brilliant* 2

41 Half Guinea, 1801; One-third Guineas, 1797, 1800-4-6; and a Quarter Guinea, 1762, *all choice pieces* 6

42 *Various Gold.* Sovereign, 1820; Sovereigns, 1831 and 1871, proofs with plain edges: and a Half Sovereign of 1817 4

43 George IV, Pattern Five-Pounds, 1826, edge lettered, *brilliant*

44 Pattern Two-Pounds, 1826, edge lettered; and a Proof Half Sovereign of same date, with milled edge, *both brilliant* 2

45 George IV, Two-Pound Piece, 1823; and Half Sovereign, 1824, *both very fine* 2

46 Cromwell, Death Medal, 1658; *rev.* olive tree (*Med. Ill.*, 84), *very fine and rare* [Pl. I]

47 Charles II, Coronation Medal, by *Simon*; *rev,* the king in royal robes seated on throne (*Med. Ill.*, 76), *very fine and rare in gold* [Pl. I]

ENGLISH SILVER COINS.

OLIVER CROMWELL.

48 Crown, 1658, usual type, *very fine*

49 Crown, 1658, called the "Dutch Crown," varying in style of head from the preceding and has reversed N in ANG, *very fine* [Pl. II]

50 Half Crown, 1656, same type as the Crown, *in unusually fine state for this rare date* [Pl. II]

*** From the Durrant, Bergne and Montagu collections.

51 Half Crown and Shilling, 1658, *extra fine* 2

CHARLES II.

52 Crown, 1662, rose below bust; and a similar Coin, with edge dated, *both very fine* 2

53 Crown, 1662, with the numeral II behind the head, no rose below, dated and undated edges, *both fine* 2

54 Crown, 1663, *in almost perfect preservation*

*** From the Bergne, Brice, Montagu and Murdoch collections.

55 Simon's celebrated Reddite Crown, struck from the same dies as the famous Petition Crown, but having the edge inscribed REDDITE. QVÆ CÆSARIS CÆSARI, etc., *with the exception of slight scratches on the king's face the piece is in very fine state* [Pl. II]

*** From the collection of Sir John Evans. The further pedigree of this coin is not known.

56 Crowns, 1664, *rare and finer than usual*; 1666, 1667, *both fine and rare dates*; 1668, *from the Bliss cabinet, very fine* 4

57 Crown, 1665, the year of the Great Plague, *exceptionally fine for this extremely rare date*

58 Crown, 1666, with elephant under bust, *unusually fine for this date*

*** From the Allan sale, 1908 (lot 259).

59 Crown, 1666, as in lot 58, but with misplaced period on reverse RE·X, *fine and an unpublished variety*

60 Crowns, 1670, 1671, small bust, and 1671, second head, *all fine* 3

61 Crowns, 1671, second head, and 1672, *both very fine* 2

62 Crown, 1673, VICESIMO QVINTO, *rare, extra fine*

63 Crown, 1675, *very fine and well struck up*

64 Crown, 1676, large bust, *very fine*

65 Crown, 1677, *rare and extra fine*

66 Crown, 1678, *an extremely rare date, which was not represented in either the Montagu or Murdoch collections, very fine*

67 Crown, 1679, third head, *brilliant and rare*

68 Crown, 1679, with fourth bust, *equally fine*

69 Crowns, 1680, third head, *very fine*; 1680, fourth head, and 1681, same, *all fine* 3

70 Crown, 1682, with error QRRTO on edge, *rare and fine*

71 Crown, 1684, *an unusually fine specimen, probably the best known of this rare date*

72 Half Crown, 1663, first head, ANNO REGNI XV, *an extremely fine specimen, equal to a proof and exceedingly rare in this state* [Pl. II]

*** "The Property of a Gentleman," 1st May, 1891, £28 10s., and from the Jos. Williams collection (lot 84), March, 1909, £17.

73 Half Crown, 1664, second head; and another, $166\frac{3}{4}$, third head, *both fine and rare* 2

74 Half Crown, 1666, elephant, *very fine for this rare piece*

*** From the Whittaker (lot 196) and Murdoch (lot 590) collections.

75 Half Crown, $166\frac{8}{4}$, *very fine and rare, though not unique as Hawkins suggests* [Pl. II]

76 Half Crowns, 1670, *fine and rare*; 1671, *from the Evans collection*; 1672, large head, *from the Bliss collection*, and 1673, *all fine* 4

77 Half Crowns, 1674, 1675, 1676, *all very fine* 3

*** From the Murdoch collection (lot 594)

78 Half Crowns, 1677, 1678, 1679, *all choice* 3

*** From the Murdoch and Dudman (lot 510) collections.

79 Half Crowns, 1680, *very good*; 1681, *fine*, and 1682, *very fine and a rare date* 3

79A Half Crown, 1683, *an extremely rare date and extremely fine*

80 Half Crown, 1681, with elephant and castle below, *fine for this extremely rare piece* [Pl. II]

81 Half Crown, 1684, *a date of the very highest rarity, not represented in the British Museum, said to be only three known*

*** From the Francis collection (lot 372).

82 Pattern Broad, by *Simon*, 1660, laureate head of king to right; *rev.* square shield crowned MAGNA OPERA DOMINI, *very fine*

*** From the Evans collection.

83 Charles II, Coronation Medal, by *Simon*, Peace hovering over seated king (*Med. Ill.*, 76) [Pl. II]; and the DIXI CVSTODIAM Coronation Medal, with lettered edge (*Med. Ill.*, 78), *both very fine, the last rare* 2

84 Shillings, 1663, *from the Blest cabinet*, 1663, error arms, 1668 and 1672, *very fine* 4

85 Shilling, 1666, with elephant under bust, *finer than usual for this piece*

*** From the Maish sale, 1916.

86 Shillings, 1671, 1673, both with plume under bust and in centre of reverse, *both extra fine* 2

*** The first from the Mackerell cabinet.

87 Shillings, 1673, *fine, very rare*; 1674, small bust, *very fine*; 1675, large head, *in fair state but extra rare* 3

88 Shilling, 1674, with plume in centre of reverse; and one with plume on both sides, *the first fine, the second extra fine* 2

89 Shillings, 1675, 1676 with plume both sides, *both very good coins, the first rare* 2

90 Shilling, 1676, large head, *equal to a proof*; 1677, 1678, 1679, *fine and rare*; and a fair specimen of 1681, *very rare* 5

91 Shilling, 1679, with plume *obv.* and *rev.*; and another with plume under bust only, *both very good* 2

92 Shilling, 1681, with elephant below bust, *extra rare*
*** From the Montagu cabinet.

93 Shillings, with large head, 1683, *very fine*; 1684, *extremely fine and very rare*

94 Sixpences, 1674, *proof like*; 1675, *fine*; 1676-7-8, *very fine* 5

95 Sixpences, 1679, *very fine and rare*; 1680, *gilded*; 1681-2-3-4, *very fine* 6

JAMES II.

96 Crown, 1686, *fine and a rare date*; Half Crown, 1685, 1686, Secundo and Tertio 4
*** The third coin from the Montagu (lot 855).

97 Crown, 1687, *perfect*; Half Crown, Tertio, *extremely fine*; and Half Crown with head of 1688, *fine and very rare* 3

98 Crown, 1688, *very fine*; and Half Crown, *brilliant and rare* 2

99 Shillings, 1685-6-$\frac{7}{6}$-$\frac{8}{7}$; Sixpences, 1686-7-8, *all very fine* 7

WILLIAM AND MARY.

100 Crown, 1691, Tertio, the blank free from blemishes and the coin beautifully struck up

101 Crown, 1692, QUARTO, perfect date, *very fine*

102 Crown, 1692, QUINTO, the 2 of date struck over a reversed 2

103 Half Crowns, 1689, PRIMO, arms quarterly, (*a*) caul frosted, (*b*) interior and caul frosted, (*c*) no frosting; arms quartered first and fourth, PRIMO (*d*) plain, (*e*) caul frosted, (*f*) Secundo, plain and lacking pearls, (*g*) Tertio, same variety, *an interesting lot, all fine cabinet specimens* 7

104 Half Crown, 1690, reading GRETIA, *very fine*

105 Half Crown, 1691, arms quarterly, *a contemporary forgery but rare*; 1691, Tertio, arms cross-wise; 1692, QVARTO, *very fine* 3

106 Shillings, 1692, no stop after BR; 1693, with stop after REGINA; another without stop, *brilliant*; Sixpences, 1693, 1694, *both mint state* 5

WILLIAM III.

107 Crown, 1695, SEPTIMO and OCTAVO; 1696, OCTAVO, all with curved breast-plate *and very fine* 3

108 Crown, 1696, straight breast-plate, OCTAVO; 1700, DVODECIMO, *both extra fine*; and 1700, DECIMO TERTIO, *fine and rare* 3

109 Half Crowns, 1696, OCTAVO; 1697, NONO; 1698, DECIMO; 1700, DVODECIMO; 1700 and 1701, DECIMO TERTIO, *all extra fine* 6

110 Half Crown, 1699, *very rare, from the Montagu and Watters collections*; 1701, plumes in the angles, *rare, both very fine* 2

111 Half Crown, 1696, Bristol, *a proof in perfect state* [Pl. II]

112 Half Crown, 1697, NONO, Bristol, *almost as fine as the last*

113 Half Crowns of Chester, 1696, OCTAVO, large shields; 1697, NONO, Exeter, 1696; York, 1696, OCTAVO; 1697, NONO, both italic y, *all good coins* 5

114 Half Crown, Exeter, 1697, NONO, *very fine and very rare thus* [Pl. II]

115 Half Crown, Norwich, 1696, *very rare so fine* [Pl. II]

116 Shillings, 1695, *rare date and extra fine*; 1696, 1697, no hair tie, *from the Gibbs and Murdoch collections*; same with tie, 1698, *very rare and very fine*; high hair, 1699, *very rare date*, 1700, 1701; flaming hair, 1698 and 1699 (2), *all fine to extra fine* 12

117 Shillings, third bust, 1698, plumes; 1699 and 1701, high hair, plumes, *all fine and rare* 3

118 Shilling, 1699, roses, *fine and extremely rare*

119 Shilling, 1700, plume under bust, *slight dents on obverse, otherwise fine, one of the rarest coins of the milled series* [Pl.]

120 Shillings, 1696, Bristol, same 1697, small and large letter varieties; Chester, 1696, 1697; Exeter, 1696, 1697, second head 7

*** From the Marshall cabinet.

121 Shillings, Norwich, 1696, 1697; York, 1696, y and Y, *fine and very rare*; 1697, y, first and second heads 6

122 Sixpences, 1695, *extra fine and rare*; 1697, large head, *in mint state and extra rare*; 1697, large and small shields; 1698, 1699, *a very rare date*; 1700 and 1701 8

123 Sixpences, 1698 and 1699, plumes, *very fine*; 1699, roses, *brilliant and rare* 3

124 Sixpences, Bristol, 1696, 1697; Chester, 1696, 1697; Exeter, 1696, 1697 and 1697 second bust, *very rare*; Norwich, both dates; York, both dates with y and Y, *extra fine* 12

ANNE.

125 Crown, 1703, VIGO, *a superb specimen*

126 Crown, 1705, plumes, *fine and rare*, 1707, plain, and 1708, plumes, *fine* 3

127 Crown, 1706, QVINTO, roses and plumes, *extra fine*

*** From the Evans' cabinet.

128 Crown, 1707, roses and plumes, *extremely fine and an unusually wide spread piece*

129 Crowns, 1708, plain, 1713, roses and plumes, *both extra fine* 2

130 Half Crown, 1703, plain under bust

*** From the James Young collection and one of the best of the few known.

131 Half Crowns, 1703 VIGO, 1707, 1708 plain, 1706 and 1707 roses and plumes, *all very fine* 5

132 Half Crowns, 1704, 1705, 1708 plumes, *that of* 1704 *is very rare* 3

133 Half Crowns, 1709, 1713 plain, 1710-12-13-14 roses and plumes, *all very fine* 6

134 Shillings, 1702 VIGO, plumes, and plain, *all very fine and rare* 3

135 Shillings, 1703 VIGO, 1704 plain, *very rare*, 1704 plumes, *rare* 3

136 Shillings, 1705 plain, *slightly damaged*, 1705 plumes, 1705 and 1707 roses and plumes 4

137 Shillings after the Union, 1707 plain and plumes, 1708 plain, plumes roses and plumes, 1709 plain, second and third busts 7

138 Shillings, 1710, third bust, roses and plumes, *very fine and very rare*; another, with fourth bust, 1711, third bust, *very fine and rare*, 1711 fourth bust, 1712-13-14, roses and plumes 7

139 Sixpences, 1703 VIGO, 1705 plain, plumes, and roses and plumes, 1707 roses and plumes, *all very fine* 5

140 Sixpences, 1707 plumes (2), 1707 plain, 1708 plain and plumes, 1710 roses and plumes, 1711 plain; and a shell portrait Counter 8

GEORGE I.

141 Crown, 1716, roses and plumes, *extra fine*
*** From the Evans' collection.

142 Crown, 1718, officially altered from 1716, *fine and a very rare date*

143 Crowns, 1720 roses and plumes, *very fine*, 1726 roses and plumes, *extra fine and a rare date* 2

144 1723 S. S. C. Crown, Half Crown, Shilling, and another, with error arms, and a Sixpence, *a very fine set* 5

145 Half Crowns, 1715, 1717 TIRTIO, and 1720, *all very fine* 3

146 Shillings, 1715-16-17-18-19-20-$\frac{2}{2}\frac{1}{0}$, all roses and plumes, *all very fine except* 1719 *which is very rare*; Sixpences of 1717-20-26, roses and plumes, *fine* 10

147 Shillings, 1729, plain, 1721-22-23-23 second head, 24-25 and 27, all roses and plumes, *very fine* 8

148 Shillings of 1721, plain, and 1726, roses and plumes, *the two rarest shillings of the reign, both very fine* 2

149 Shillings, 1723 and 1724, W. C. C., *both very fine and rare* 2

150 Two others, dated 1725-26, *equally fine and rare* 2

GEORGE II.

151 Crowns, 1732-34, roses and plumes, *extra fine* 2
*** The first from the Evans, the second from the Col. Biddulph collections.

152 Crowns, 1735-36, roses and plumes, *both very fine* 2

153 Crowns, 1739-41, roses, *both very fine, the latter proof-like* 2

154 Half Crowns, 1731-2-4-5-6, all roses and plumes, 1739, 1741, roses, *all very fine and scarce*

155 Shillings, 1727, plumes and roses and plumes, 1728, plain and roses and plumes, 1731, *all very fine, these early dates are very rare* 5

156 Shillings, 1729-31-32-34-35-36(2)-37, all roses and plumes, 1739-41, roses, *all very fine* 10

157 Sixpences, 1728, plain, plumes and roses and plumes, 1731-32-34-35-36, roses and plumes, and 1737 and 1741, roses, *a fine set and the early pieces very rare* 10

158 Crowns, old head, 1743 roses, 1746 LIMA, *both very fine* 2

159 Crowns, 1750, plain, *very fine*, 1751, *extra fine, both rare* 2

160 Proof Crown and Half Crown, 1746, lettered edges, *brilliant and scarce* 2

161 Half Crown, 1743-45 roses, 1745-6 LIMA, 1750-51 plain, *all fine, last two scarce* 6

162 Shillings, 1743-45-47 roses, 1745-6 LIMA, 1750-51-58 (2) plain; Sixpences, 1743-45 roses, 1745-46 (2) LIMA, 1750-51-57-58 plain, *all very fine, the* '45 LIMA *rare* 18

163 Crowns, 1818, LVIII, *from the Wakely collection*; 1818 LIX, 1819 LIX, 1820 LIX, *all in mint state* 5

164 Half Crowns (6), all different; Shillings, Northumberland, 1787, no ermin or dot, dot over head, no ermine; Sixpence, without ermine; Proof Shilling and Sixpence, both ermine 12

165 Shillings, bull head (5), different dates, the 1818 *rare*; Sixpences (5), of same date, the 1819 is a proof with milled edge, *all in mint state*; Britannia Dollar, 1804; Three-Shilling Tokens (2); Eighteenpenny Tokens (2); Tenpence of second issue; and Fivepence, 1805, 1806 18

GEORGE IV.

166 Crowns, 1821-22, SECUNDO, and 1822, TERTIO, *all very fine* 3

167 Crown, 1821, TERTIO, *a very rare error, in mint state*

168 Half Crowns, 1820-21 rose, thistle and shamrock, 1823-4 square shield, 1825-6-9 garnished shield, *all very fine* 7

169 Shillings (7), 1821 rose, thistle and shamrock, 1823-4-5 square shield, 1826-7, *very rare and very fine*, 1829; Sixpences (8), 1821, rose, shamrock and thistle, 1824-5-6 square shield, 1826-7-8-9 lion, *all very fine except the* 1827 *lion sixpence, which is a rare date* 15

170 Pattern Crown, 1826, lettered edge, *rare*: and Proof Lion Shilling, 1825, *slightly rubbed* 2

WILLIAM IV.

171 Pattern Crown, 1831, w. w. incuse on truncation, plain edge, *very fine and very rare* 1

172 Pattern Crown, 1834, as before, but with the bust and shield frosted, edge plain, *brilliant and a very rare date*

173 Half Crowns (4), 1834-5-6-7; Shillings (5), 1831 proof, 1834-5-6-7; Sixpences (5), 1831-4-5-6 (*rare*)-7; Britannia Groats, 1836-7, *all very fine* 16

VICTORIA.

174 Crowns, young head, 1844-5-7; Gothic, 1847, with plain and lettered edges, *all in choice state* 5

175 Half Crowns, 1846-77-80-83-4-5-6-7; Florins, 1849-52-80-3-5; Shillings (8); Sixpences (12); Groats (5), *all varied and all very fine* (38)

176 Pattern Florins, 1848 (2), (*a*) filleted head of Victoria to left and reverse ONE FLORIN ONE TENTH OF A POUND; (*b*) the adopted type, *both very fine* 2

177 Proofs of the Jubilee 5/-, 4/-, 2/-, 1/- and 6d.; 1893 5/-, 2/-, 1/- and 6d.; current Half Crown, 1893, and five Sixpences; and six Three-halfpenny Pieces, various dates, *all very fine* 21

ENGLISH COPPER AND TIN COINS.

178 Charles II, Farthings, in *silver* (3), 1665, king's bust to left with short hair, edge plain, long hair, edge milled, *both very fine*; 1675, *worn*; *copper* Halfpenny, 1673, *well struck up*; Farthing, 1672, *mint* 5

179 James II, *tin* Halfpenny, 1686, *exceptionally fine and extremely rare, one of the best known*

180 William and Mary, 1690, *fine but spotted and chipped on edge*; Farthing, 1690, dated in exergue and on edge, *in mint state and well struck* 2

181 William and Mary, Farthings (2), 1694, on thick and thin flans, showing considerable original colour; William III, Halfpenny, 1696, 1697, Farthing, 1696, uncirculated, and 1699, date in legend struck in *silver*, *very fine* 6

182 Anne, Pattern Farthing struck in *silver*, *obv.* bust of queen to left, inner linear circle, milled border; *rev.* BRITANNIA · 1713 ·, the queen seated with spear and olive branch (*Mon.* 11), *a fine original*

*** From the Ready (lot 799) sale.

183 Another, with obverse from the same die, *rev.* the queen seated under a portico, BRITAN NIA around, 1713 in exergue (*Mon.* 12), an original striking, *very fine*

*** From the Ready (lot 800) sale.

184 Another, from the same obverse die, with reverse seated figure, BRITAN NIA 1714 on wide spread blank, the current type (*Mon.* 15), *a beautiful specimen*

*** From the Ready (lot 802) sale.

185 Strikings in *silver* of the George II Pattern Halfpenny, 1729, no dot after GEORGIVS, and Farthing, 1730, with dot, *a brilliant pair* 2

*** From the Allen sale, 1908.

186 George III, first issue Halfpennies (21), including a very fine specimen of GEORIVS. 1772; Farthings of same issue (7), *all very fine* 28

187 *Bronze* Proof Set of broad rim Twopence, Penny, Halfpenny and Farthing; *copper* Proof of concocted Farthing of 1790; George IV, *bronzed* Proof Set, 1826, and a striking in *bronze* of the Two-pound Piece, 1824, *all very fine and the last rare* 9

188 George IV, *copper* Coins, Penny to One-third Farthing (22), Jersey set, 1841, Isle of Man Penny (2), 1709, *fine and rare*, Penny and Halfpenny, 1733, set 1839, and four others, *many in mint state* 36

189 Victoria, *copper* Pennies, 1841 to 1859 (17), Halfpennies, 1838 to 1859 (15), Farthings (22), Half-farthings (11), Quarter-farthings (4), *all varied and with but few exceptions in mint state* 59

190 Victoria, *bronze* Pennies (46), including a mint state 1864, Halfpennies (40), including a very fine 1869, Farthings (39), and One-third Farthings (5), *all in mint state and some rare dates* 130

191 Moore's Pattern Penny, 1860 (*Mon.* 1), *copper* proof, (*Mon.* 2), *bronzed* proof; George V, Pence (11); various *copper* and *bronze* Coins from William III to George V; and a *bronze* Medal, in case *about* 100

192 Rosa Americana Twopence, without date, uncrowned rose, and Halfpenny, 1722, similar, Twopence, Penny (2), and Halfpenny with crowned rose, 1723, *both Twopences in fine state and the first a rare variety* 6

*** All from the Sir John Evans collection.

END OF SALE.

Printed by J. Davy & Sons, Ltd., 8-9, Frith-street, London, W., England.

SOTHEBY & Co.'s

SALE OF

ENGLISH MILLED COINS

The Property of R. Cyril Lockett, Esq.

APRIL 28th, 1927.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.
1	Baldwin	10	0	0
2	Seaby	13	10	0
3	Common	11	10	0
4	Baldwin	20	0	0
5	Baldwin	16	10	0
6	Seaby	4	5	0
7	Seaby	17	0	0
8	Jimenez	4	12	6
9	Baldwin	12	10	0
10	Jimenez	4	15	0
11	Spink	11	5	0
12	Seaby	13	5	0
13	Spink	3	5	0
14	Baldwin	4	5	0
15	Baldwin	2	12	0
16	Jimenez	13	10	0
17	Common	6	15	0
18	Baldwin	3	5	0
19	Baldwin	5	10	0
20	Seaby	11	10	0
21	Seaby	8	5	0
22	Baldwin	4	10	0
23	Seaby	3	17	6
24	Common	24	10	0
25	Baldwin	12	0	0
26	Baldwin	14	10	0
27	Seaby	5	7	6
28	Baldwin	4	0	0
29	Baldwin	10	0	0
30	Seaby	15	10	0
31	Spink	14	10	0
32	Baldwin	5	7	6
33	Lincoln	1	13	0
34	Spink	9	5	0
35	Baldwin	4	0	0
36	Seaby	4	0	0
37	Seaby	8	15	0
38	Jimenez	3	17	6
39	Baldwin	2	15	0
40	Lincoln	2	7	6
41	Lincoln	2	6	0
42	Seaby	4	12	6
43	Baldwin	8	0	0
44	Seaby	3	17	6
45	Common	3	5	0
46	Baldwin	5	0	0
47	Baldwin	5	0	0
48	Anthony	4	0	0
49	Seaby	15	15	0
50	Spink	7	10	0
51	Seaby	3	0	0
52	Seaby	2	0	0
53	Gibson	1	6	0
54	Baldwin	4	10	0
55	Baldwin	102	0	0
56	Seaby	3	3	0
57	Baldwin	5	10	0
58	Baldwin	6	0	0
59	Thelluson ...	2	18	0
60	Baldwin	1	0	0

LOT		£	s.	d.
61	Baldwin	3	15	0
62	Baldwin	3	15	0
63	Seaby	4	7	6
64	Spink	1	18	0
65	Spink	5	10	0
66	Spink	4	15	0
67	Baldwin	5	7	6
68	Spink	4	0	0
69	Thelluson	3	10	0
70	Thelluson	4	15	0
71	Baldwin	7	15	0
72	Seaby	9	15	0
73	Baldwin	1	1	0
74	Spink	6	5	0
75	Baldwin	5	10	0
76	Seaby	2	10	0
77	Baldwin	5	15	0
78	Baldwin	5	10	0
79	Nevin	2	18	0
79A	Spink	6	5	0
80	Spink	7	10	0
81	Seaby	7	10	0
82	Baldwin	1	1	0
83	Baldwin	4	0	0
84	Seaby	2	12	0
85	Baldwin	2	12	0
86	Baldwin	5	15	0
87	Baldwin	2	6	0
88	Baldwin	5	5	0
89	Spink	5	10	0
90	Baldwin	9	5	0
91	Baldwin	4	4	0
92	Baldwin	13	10	0
93	Baldwin	3	10	0
94	Baldwin	1	16	0
95	Baldwin	1	18	0
96	Baldwin	3	10	0
97	Seaby	6	15	0
98	Baldwin	6	5	0
99	Baldwin	3	12	6
100	Seaby	4	12	6
101	Thelluson ...	4	0	0
102	Thelluson ...	4	2	6
103	Baldwin	1	14	0
104	Baldwin	2	10	0
105	Baldwin	1	10	0
106	Baldwin	2	5	0
107	Seaby	2	12	6
108	Baldwin	1	18	0
109	Seaby	2	0	0
110	Seaby	4	15	0

LOT		£	s.	d.
111	Seaby	11	0	0
112	Seaby	4	2	6
113	Seaby	3	0	0
114	Baldwin	4	15	0
115	Seaby	5	5	0
116	Baldwin	5	15	0
117	Baldwin	3	5	0
118	Baldwin	1	10	0
119	Seaby	5	15	0
120	Baldwin	2	15	0
121	Baldwin	3	10	0
122	Baldwin	4	7	6
123	Seaby	2	12	0
124	Baldwin	3	17	6
125	Spink	4	7	6
126	Gibson	2	10	0
127	Baldwin	5	0	0
128	Thelluson ...	6	5	0
129	Gibson	2	2	0
130	Baldwin	7	5	0
131	Gibson	1	14	0
132	Seaby	3	3	0
133	Gibson	1	16	0
134	Baldwin	2	0	0
135	Baldwin	3	0	0
136	Baldwin	1	10	0
137	Spink	1	10	0
138	Lincoln	3	0	0
139	Baldwin	1	0	0
140	Baldwin	1	0	0
141	Common	3	3	0
142	Seaby	2	0	0
143	Seaby	4	15	0
144	Seaby	4	4	0
145	Baldwin	2	0	0
146	Baldwin	2	18	0
147	Gibson	2	5	0
148	Baldwin	10	10	0
149	Seaby	3	7	6
150	Baldwin	5	12	6
151	Spink	2	4	0
152	Smith, J. ...	2	0	0
153	Spink	2	15	0
154	Gibson	2	12	6
155	Seaby	2	0	0
156	Baldwin	1	12	0
157	Nevin	2	12	0
158	Spink	2	5	0
159	Baldwin	2	15	0
160	Baldwin	2	2	0
161	Baldwin	1	10	0

LOT		£	s.	d.
162	Seaby	2	8	0
163	Seaby	1	16	0
164	Baldwin	1	6	0
165	Gibson		18	0
166	Smith, J.	1	8	0
167	Baldwin	3	5	0
168	Baldwin	1	8	0
169	Baldwin	1	12	0
170	Anthony	2	2	0
171	Seaby	7	5	0
172	Seaby	13	15	0
173	Nevin	1	12	0
174	Spink	4	2	6
175	Spink	3	5	0
176	Common	1	14	0
177	Gibson	1	10	0
178	Baldwin		15	0
179	Seaby	18	10	0
180	Baldwin	2	10	0
181	Baldwin	2	4	0
182	Baldwin	4	0	0
183	Baldwin	5	0	0
184	Baldwin	5	0	0
185	Baldwin	9	10	0
186	Seaby	1	6	0
187	Seaby	3	5	0
188	Baldwin	2	4	0
189	Baldwin	2	16	0
190	Baldwin	2	0	0
191	Nevin	2	2	0
192	Seaby	14	0	0
	Total of Sale ...	£1,062	14	0

LIBRARY
MAY 17 1927

VALUATIONS.

Messrs. SOTHEBY & Co. make Valuations for Probate, Insurance, etc., at 1 per cent. with a minimum fee

In London	£5 5 0
In the Country	£10 10 0

Together with Travelling Expenses.

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by Auction, at a fee

In London	£2 2 0
In the Country	£3 3 0

Together with Travelling Expenses.

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

Mondays	Daily Telegraph; Morning Post.
Tuesdays	Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

A. ENGLISH.

Thursdays ...	Times Literary Supplement; Scotsman, and Glasgow Herald; Western Mail.
Saturdays ...	Country Life; Sphere; Illustrated London News; Field; Publishers' Circular; Clique;

and *Monthly* in the Burlington Magazine; Connoisseur; Apollo; London Mercury; and Bookman's Journal.

B. FOREIGN.

Journal des Arts (Paris).
Gazette de l'Hotel Drouot (Paris).
Renaissance de l'Art Française.
American Art News.
Chicago Daily News.
Philadelphia North American.
New York Times.
New York Evening Post.
Boston Evening Transcript.
and International Studio.

LIBRARY M. M. A.
APR 12 1927

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY AND CO.

1927.